



Ändringar kommer att ske, ladda ner igen.
Programmet fylls på

Kl 13.00

Urval från Filmörnen 2007

Himla söndag

03 min 40 sek.

Regi: Magnus Kihlström, Karlstad.

Så det kan bli en vanlig dag när man vaknar upp under en buske. Vem kan motstå

frestelsen att göra sig ett hem i en kyrka.

Tiden kommer till fingrar

06 min 05 sek.

Regi: Helén Ranelius, Karlstad. Frida Oskarsson, Karlstad.

Natia Muzaevi, Torsby.

Ett personporträtt av fotografen Marie Hettwer.

Klaunovsko umije'ce (the art of clowning)

06 min 25 sek.

Regi: Robert Ek, Ljungskile/Molkom fhs.

The art of clowning, the art of living. Stop your weeping, keep on giving.

Crazy man

14 min 06 sek.

Regi: Rebecka Hektor, Karlstad. Josefin Andersson, Skoghall

Elinor Engkvist, Kristinehamn.

Ett personporträtt av en mycket speciell man med många märkliga egenheter och utstickande vanor.

Vid första ögonkastet

14 min 27 sek, tungvikt, spelfilm

Regi: Kristofer Bernhardt, Molkom/Molkom fhs.

En kärlekshistoria om att våga...

33 1/3 rpm

12 min 10 sek, mellanvikt, dokumentär

Regi: Marcus Sjögren, Karlstad.

Vad snurrar 33 och 1|3 varv per minut? Vet ni inte det så borde ni se filmen.

Slutna Ögon

14 min 59 sek.

Regi: Robin Woo Söderberg, Vittskövle/Molkom fhs

Efter ett biobesök blir Sarah vittne till en hemsk händelse. Hon kastas snabbt in i en mardrömslik värld där mörkret och tankarna hemsöker henne.

Tilltro

03 min 01 sek, mellanvikt, spelfilm.

Regi: Lina Lindblom, Haninge/Molkom fhs.

När tilltro bryts vad finns då kvar?

Paus

05 min 01 sek, tungvikt, spelfilm.

Regi: Mattias Nurmela, Lesjöfors/Molkom fhs.

Jägaren flyr vardagens stress för att njuta av lugnet i skogen men han stör sig snart på att det inte är riktigt så tyst som han vill.

The best of.....

Kl.15.00

Animations Pass

En saxad historia

01 min 15 sek

Regi: Nadja Olsson Eldin, Karlstad, Zacariaz Rezaei, Karlstad.

En liten saxad historia om kärlek.

Kattsagan

00 min 49 sek

Regi: Sandra Johansson, Therese Sjöqvist, Adelisa Kasapovic, Arvika.

Kortfilm om hur man bäst lockar hem katterna på natten.

Prinsessan och tiggarpojken

01 min 51 sek

Regi: Louis Björk, Elin Högberg, Hanna Adolfsson, Arvika.
Filmen är just vad den heter: Tuff prinsessa möter tiggarpojke = sant.

Battle of Helms deep

01 min 22 sek

Regi: Jens Rathsmä, Martin Hector, Peter Johansson, Daniel Olsson, Arvika.

Sagan om ringen-inspirerad orch - animation.

Snöklotet

01 min 20 sek

Regi: Robert Stensson, Elin Eriksson, Marie Jacobsson, Nils Lauritzen, Nils Gyllström, Jimmy Wallin, Christian Aronsson, Arvika

Naturkatastrof i alpin fjällmiljö.

Trädvarning

00 min 40 sek

Regi: Daniel Taylor, Måns Gabrielsson, Elin Lindvall, Alexander Borgstedt. Arvika.

Vådligt snowborad-drama.

Snapphanarna attackerar Sverige

00 min 53 sek

Regi: Jonas Eriksson, Rorak Anan Madsutan, David Johansson, Arvika. Cut-out animation inspirerad av actionscenerna ur tv-filmerna om Snapphanarna.

Drakarnas konung

01 min 53 sek

Regi: Anton Tornkvist, Louise Brunzell, Simon Werme, Oskar Enfjäll, Emilia Korman, Arvika.

Klassisk saga - drake vs riddare.

Skate

00 min 15 sek

Regi: Dennis Lindgren, Hugo Stålbröst, Daniel Gren, Arvika.

Våldsam och superkort skateanimation.

Den lilla pandan i nöd

00 min 41 sek

Regi: Louise Röhr, Louise Moberg, Arvika.

Djungeldrama som slutar lyckligt.

Varulven på äventyr i Atlantis

01 min 05 sek

Regi: Simon Aronsson, Gustav Fjellheim Eriksson, Henrik Karlsson, Isak Nilsson, Alexander Winberg, Arvika.

Det är vår. Två pojkar spelar kula på skolrasten. Sen händer något konstigt med kulan...

Den gyllene bananen

00 min 45 sek

Regi: Maja Norrby, Emma Karlsson, Sofie Möller. Arvika.

Syskonkärlek som ställs på svåra prov, mardröm och skönt uppvaknande.

Loopa den som Beckham

00 min 50 sek

Regi: Judith Levin, Jonas Gabrielsson, Amanda Nilsson, Simon Elgbratt.
Surrealistiskt frisparkssituation.

Kattolympiaden

00 min 55 sek

Regi: André Winberg, Josefin Bönström, Manne Mossberg Santana, Emily Swanö, Arvika.
Allt kan hända när det är olympiska spel...

Den galan jakten

01min 01 sek

Regi: Linda Orebjörk, Lisa Åsberg, Linnea Holmström, Amanda Bäckström, Arvika.
Idylliska djur-get-together i skogen som slutar i totalt jaktscenario.

02 min 38 sek

Regi: Sanna Grützelius, Daniel Karlsson, Arvika.

Gang vs Cops

01 min 10 sek

Hårdkokt gangster - shootout på öppen gata.

Edward

01 min 05 sek

Regi: Phim Fransson mfl. Arvika.

Det börjar spöklikt och skräckinjagande... och kan bara inte sluta lyckligt.

Fruktkriget

01 min 13 sek

Regi: Alisia Einer, Kevin Törsfeldt, Arvika.

Hotfull och upphetsad stämning på frukt-ö utmynnar i lyckligt happy end.

Magic sugar

01 min 02 sek

Regi: Viktoria Österström, Vålberg.

Två personer som slåss om den sista bullen. En magisk figur kommertill hjälp.

Det kommer fler..... körschema ej klart!!

Kl 16.00 Kaffe

Repris pass

Flera överraskningar och kära återseende

Kl 17.00

Novell Film

Inkräftaren

Regi: Daniel Wirtberg

Kleptomannen Sture, 65, lever ett ensamt och händelsefattigt liv. Hans enda spänning i livet kommer från att spela bingo och stjäla godis i en matvarubutik. En dag ertappar han den unge snattaren Carlos, 12, på sitt revir.

Speltid: 10 min.

Äpple

Regi: Jonas Rudström

En liten pojke förundras över grannens äppelträd. Där hänger ett stort, rött äpple ensamt. Pojken ska ha äpplet. Det finns bara ett problem. Trädet tillhör kvarterets mest skräckinjagande gubbe.

Speltid: 6 min.

Tankar från en morgontrött plats

14 min 59 sek

Regi: Mathilda Frykberg, Brunskog.

Klockan är 05.13 och staden sover. En liten fågel sitter i ett träd och kikar in i husens fönster, tittar på de sovande människorna och berättar samtidigt historien om några olika personers syn på identitet.

Det kommer fler..... körschema ej klart!!

Kl 18.00 Musik från Ingesund

Ca Kl 19.00

Dokumentär pass

Längs Guldgatan

2005 På Luciaafton 2002 anländer Migrationsverkets bussar, liksom tågen med gruvarbetare på 20-talet, till det glest befolkade Boliden och förändrar samhället i ett slag. 400 asylsökande flyttar in i husen längs Guldgatan. Vilka får stanna? Vem ska skickas tillbaka? Vad ska hända

med samhället? Avgörande frågor under det år som dokumentärfilmarna följt människor i Boliden.

"Han bryter upp från sin betraktande position, går in i sin film och vandrar iväg med Gzim till iskanten vid stranden. Där sitter de och tröstar varandra medan tårarna strömmar och filmen slutar. Det är en betvingande summering."

Leif Furhammar i Dagens Nyheter 2005-03-16

www.knuttewester.se

Seminarie 1

Work in Progress

Dokumentärfilmare Knutte Wester visar och samtalar om pågående arbete.

Det kommer fler..... körschema ej klart!!

ca Kl.21.00

Konstvideo Pass

Embryo of Shadows

04 min 20 sek

Regi: Karin Gustafsson, Arvika.

Tecknade skuggfigurer föds, omvandlas, flyger, dansar och dör i ett rytmiskt tempo.

Arclight

01 min 30 sek

Regi: Karin Gustafsson, Arvika.

Experimentell skräckfilm. Från en källare i ett mörkt hus framkallas nödljus.

Seminarie 2

ART VIDEO SCREENING; visar video ur sitt arkiv, diskussion om och kring konstvideo. Visningen leds av konstnärerna Jonas Nilsson och Eva Olsson.

Homo longisimus dorsi , 5:20 min:sek

Igor Bosnjak, Bosnien och Hercegovina.

'Homo longisimus dorsi' is about state of being artist in Bosnia and Hercegovina. Artist is poor and he is not useful for government. I am artist. I am not useful in my country. They don't need me...

Blow up , 3:45 min:sek

Lisa Vinebaum, Storbritannien.

Haunted by 9/11 a young woman obsessively watches airplanes from her flat on the 25th floor of a housing estate in London's impoverished Town Hamlets district. She becomes increasingly depressed by her surroundings and her grief. Her despair gives way to rage

in the aftermath of the July 7th London bombings, culminating in an extreme act of destruction and despiration. 'Blow up' is a story of sadness and rage, of profound cultural and geographical dislocation. It was filmed on a mobile phone in the weeks following the July 2005 terrorist attacks on London, in the filmmaker's heighborhood of Whitechapel, just minutes away from the Aldgate tube station bombing.

Great attacker , 2:25 min:sek
Tu Pei-Shih, Storbritannien.

This work is about menace and fantasy. Nowadays we are living in a dreamlike world. It seems beautiful, comfortable, in great control, but also could be broken very easily at anytime ...

Falling down , 0:54 min:sek
Jan Hakon Erichsen, Norge.

An ordinary window blind is transformed into a homemade guillotine. In this way an angry filmmaker executes innocent pedestrians. Pretérito Pluscuamperfecto , 7:31 min:sek
Iraida Lombardía, Spanien.

In 1982, in Traslaviesca, an isolated house in the Spanish mountains of Asturias, Miguel Angel Lombardía, Margarita Alonso and Iraida Lombardía (who then was 5 years old) became the protagonists of their own existence when they were filmed by a friend of the family, Aquilino Arguelles Aller, who had an incomparable virtuosity and film intuition. The recording was a single tracking-shot of seven minutes, in real time, without cuts, capturing the "paradigm of happiness". In 2005, under the force of past time, Iraida Lombardía decided to go back to that home video to transform it. She wanted to turn it into a device that introduces the viewer to the problems of memory and temporal dimension that leadus to the sense of "process" in art and life. By doing this she distorts the "beautiful" memory in order to present it as a hypnotic and disturbing code. Memory is a remote place, non temporal and intangible; however, we only are what we remember. When we travel to the past the photographic images and the videos which tryto capture brief moments of happiness become poor fellows. They are documents of doubtful veracity that help us but at the same time distort the past, contaminating our memories and transforming them into a fiction. Pretérito Pluscuamperfecto starts from this premise. These appropriated images of the real protagonists past, which have been embalmed for more than two decades in a home video, are again transgressed when they are blurred by a shapeless mass of paint that, like present time does, pours and covers what once could have been.

David's escorts , 2:59 min:sek
Jonas Nilsson, Sverige.

The day has come when internet dating is considered a legitimate way of meeting new people in the endless search for the right person. Chat rooms have replaced bar rooms, and dating sites and personal ads no longer have the "stigma" that they once did. People really like dating in cyberspace in part because they can do it in the privacy of their homes. A place to meet with blurry lines between reality, fantasy, and wishful thinking. The anonymity has allowed people to be anyone they think you want them to be because they are engaging you primarily through the written word. The internet dating "scene" is one of the easiest places for someone to cheat on their spouse or significant other, or to use the internet dating area as a place for promiscuity.

The national anthem , 1:02 min:sek
Eunuk Lee, Storbritannien.

I am interested in fantasy nationalism. This is the message that emerges from a body action. My videoworks are concluded (concluded) that something more mysterious happening. And bodies may be a popular interest, but until recently there's been little serious research into the origins of this vast activity that dominated the nationalism.

Driven by boredom , 1:30 min:sek

Corrine Bot, Nederländerna.

In a bathroom, someone is standing in front of a mirror, doing his hair. In the mirror we see an image that doesn't match the situation: slowly (the reflection of) the person points a gun to his head... Familiar news , 6:52 min:sek
Katarina Jönsson, Sverige.

An animated reflection on the terrifying yet seductive every days news. The reporter in the TVstudio gets tired and long for home. But the anxiety is still there and the flow of news breaks the wall. The framed child moves and suddenly we are in the middle of the terrifying but still astonishing beautiful pictures from war. The film comments the fact that daily news also works as entertainment. The footage (stillphoto and video) and the sound (music and effects) is also made to be both beautiful and terrifying. It's a picture of the situation where we in welfare countries gets breaking news from all over the world. War and catastrophes, natural or caused by man. How do we use this knowledge? Do we make any better decisions in our daily life to help those people or to prevent war? Or do we see the pictures from our comfortable home and say to ourselves OK I'm better of than them? Or do we get a kick out of them? Still there are people and children suffering in the middle of all this business with selling news.

PAUS

Blow me , 3:20 min:sek
Mariel Rosendahl, Sverige.
"No pain, no game."

Making the enemy , 7:24 min:sek
Alexis Oyola, Sverige.

During the cold war Swedens enemy no.1 was the former Soviet Union and the communism. Sweden as a neutral nation collaborated with Nato and the swedish people where wiretapped and registered for being pro Soviet or communists. Two swedish journalists discovered the illegal operation called " IB" (the bureau of information), they printed an artikel in one issue of the "The Peoples front" 1973, for this action they was sent to prison. Hundred of thousand where registered. They where a risk for the securityof the nation. My mother and older brother was born in the former Soviet Union. My father was a refugee from the dictatorship of Chile. They were a risk of the nation and were systematic wiretapped and controled by the swedish seacret police SÄPO. Then the wall fell and the old enemy was no longer a threat, a new one was invented - the global terrorism, synonymous with this Islam and the muslims, everything by the playrules of USA, the making of the enemy. Loves me , 1:14 min:sek

Alessandra Ausenda, Storbritannien.

"Loves me' was created in response to a commission to make a one-minute silent video exploring what makes us feel hopeful. I filmed the hands of 4 generations in my familyand made use of the moving image to raise questions of perception. The videos were shown on customised monitors in shop front windows in Penzance, Cornwall over the Christmas period. I encased a monitor in dough panels and this was on display in a bakery.

Mirror, mirror..., 2:12 min:sek
Eva Olsson, Sverige.

Through impossible ideals we are constantly kept occupied, as apathetic standardized dummies. Lift , 2:55 min:sek
Hyewon Kwon, Storbritannien.

In 'Lift', the human figure practically presents itself as introverted, the face turned away, shut off from the surrounding world. It is an attempt to find a place, a quest for something of grasp hold of in a world that elusively speeds onwards, a world that has no time - no time for contemplation, no time for reflection, no time to think about life itself. Though my character is seeking shelter or pretection, it is clear that there is no escape. All that remains is an attempt to retraet into one's own spirital self, in one's own thoughts. But even then the world is omnipresent. Front , 1:59 min:sek
Johanna Reich, Tyskland.

A young woman is shooting against the camera. Eaten , 6:23 min:sek
Anne Haydock, USA.

A game of dress-up: windows and wallpaper, hawks and moths, olive loaf and tinfoil. The sounds and gestures of the everyday gather to become the pre-articulated vocabulary of desire, anxiety, and basic needs. The piece uses rephotography to incorporate elements from a

site-specific installation with additional super-8 footage, combining direct animation, timelapse photography, and choreography for the projector with found and foleyed non-sync sound to create a sometimes lyric but often jarring meditation on what it can mean to eat and be eaten.

I want to break free , 1:40 min:sek

Brendan Jamison, Storbritannien.

This video explores the theme of constraint. It features a nail trapped inside a plastic display case. The sound of the nail bashing against the plastic suggests an intense energy and determination to break free.

Sunshine in an empty room , 4:06 min:sek

Malin Ståhl, Sverige.

'Sunshine in an Empty Room' is the fourth and last film in the work the three hearts. The film mediates the realization of the impossibility to dictate one's life story. It employs a language that has the qualities of a fairy-tale, where human and animal characters blend in and out of each other in a world of heightened colour. The merging characters and the use of collage in the sceneries mark an acceptance of the world as an ongoing flux. The voice-over in French, with no translation, points to the acceptance of things that cannot be understood. Through the film the sun is setting, and in the last scene it finally sets in vivid colours, a symbolic marking of a conclusion.

CA Kl. 22.00

Final

EJ KLART